

# Jean-Paul Davidson

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## ACCOMPLISHMENTS

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- Produced, voiced, and mixed sound-rich pieces that have aired on New Hampshire Public Radio, WAMC Northeast Public Radio, and WCAI Cape and Islands NPR stations.
- Managed all technical and creative aspects of the weekly audio podcast, *I Like You*, which has reached more than 160,000 downloads across 63 episodes.
- Researched, wrote, and coordinated proposals, grant applications, ad copy, and alumni calling scripts that secured funds totaling over \$600,000 toward campus sustainability projects.
- Coordinated Work-Study Student program at U of T Sustainability Office: oversaw hiring and management of students, and supervised a communications and outreach team.
- Created environmental website GreenDealsDaily.com and gained over 300,000 cumulative YouTube video views without the use of paid advertising.

## EDUCATION & AWARDS

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- **Transom Story Workshop**, 2011
  - Seven-week intensive radio production workshop in association with Atlantic Public Media.
  - Gained proficiency in story research, pre-interviewing, interviewing, writing for radio, and mixing through hands-on production of sound-rich radio pieces.
- **Bachelor of Arts with Honours in Urban Studies**, York University, 2007
  - Dean's Honour Roll, 2007 | Faculty of Arts Academic Achievement List, 2004-2007
  - Marion Miller Award, 2006 | Frances Frisken Prize, 2005
- **Chef Training Certificate**, George Brown College, 2002

## QUALIFICATIONS & SKILLS

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- Established ability to generate story ideas and build narratives around captivating characters, tensions, and scenes while maintaining high ethical standards and consideration for production logistics.
- Highly computer literate: experienced using Pro Tools, Hindenburg Journalist, MS Office, Adobe Photoshop, Adobe Illustrator, HTML, CSS, RSS, FTP and various website creation and content management tools. Able to familiarize myself with new programs quickly.
- Over 5 years experience with project management, media production, research, budgeting, logistics, copy writing, and outreach to diverse communities,
- Demonstrated audio production skills including multi-track editing and mixing.
- Experienced recording two-ways as well as studio, field, and remote interviews.
- Bilingual (English and French) | Valid drivers license.

## RELEVANT EMPLOYMENT HISTORY

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**Intern** November 2011-Present

*NPR's State of the Re:Union*

Researching stories, building contacts, pre-interviewing, transcribing, and attending editorial meetings. The series on local community building airs on 215 stations in the US.

**Freelance Radio Work** September 2011-Present

*Self-Employed*

Stories have aired on NHPR, WAMC, WCAI and CBC's DNTO. Did tape-sync for NPR. Recently founded the Toronto Public Radio Workshop, a group for independent producers.

**Producer / Host** March 2010-Present

*I Like You (podcast)*

Producing all aspects of the weekly audio program: story research, booking, interview prep and execution, editing and mixing, music selection, social media engagement, and more.

**Project Coordinator, Communications & Development** June 2008-Present

*University of Toronto Sustainability Office*

Managing all fundraising activities including budgeting, funder meetings, proposal writing, and reporting. Executing communications strategy. Overseeing student employment program.

**Founder / Designer / Editor / Writer** August 2007-May 2008

*GreenDeals Daily*

Designed, edited, maintained and wrote for GreenDeals Daily, a website dedicated to helping consumers find and share economical ways of reducing their environmental impacts.

**Policy Analyst | Communications Assistant** Summer 2006 | Summer 2007

*Environment Canada*

Researched and wrote policy papers for the Meteorological Service of Canada. Assisted with administrative, research and writing tasks. Wrote weekly briefing to Deputy Minister.

**Research and Consulting Intern** September 2006–April 2007

*Artscape*

Researched and wrote case studies of creative cluster community development projects in North America. Analyzed workshop data and organized electronic research database.

**Caterer** May–September 2005

*David's Catering*

Prepared, delivered, and served meals to film sets of 20 to 200 people under strict deadlines with daily location changes.

**Organic Farming Intern** April-September 2004

*Greenfields Organic Farm*

Cared for, harvested, and marketed organic greenhouse and field crops as part of the CRAFT Ontario organic agriculture education program.

**Youth Leader / Urban Agricultural Assistant** March 2003 – April 2004

*FoodShare*

Led and assisted at-risk youth, volunteers, and mental health clients in food-security focused programs. Provided coordination and administrative support to the Good Food Box program.

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References and work samples available upon request.